

PEYTON PICKENPAUGH

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GROUP EXHIBITIONS

Magnolia Gala, Ogden Museum: New Orleans, LA 2024
3D Mississippi, Studio Waveland: Waveland, MS 2023
Miniature, Academy Gallery: New Orleans, LA 2022
Adornment, City Art Cooperative Gallery: San Francisco, CA 2020
Canebrake, City Art Cooperative Gallery: San Francisco, CA 2019
ArtLaunch, SomArts Cultural Center: San Francisco, CA 2018, 2014
Precita Eyes, Minna Gallery: San Francisco CA 2012

EDUCATION & CREDENTIALS

UMASS Dartmouth (2024-current), Masters of Art, Ceramics
University of Mississippi (2000-2002), Masters of Curriculum and Instruction
University of Mississippi (1996-2000), Bachelor of Arts (1996-2000), Major: History/Art History
Morningside College (2017-2018), Painting, Drawing, Ceramics and Fiber Art Classes
City College of San Francisco (2008-2019) Ceramics and Sculpture classes

WORKSHOPS & CONFERENCES

NCECA Coalescence (2024)
Wood and Wool with Graeme Priddle and Lisa Klakulak (2024)
Paperclay Workshop with Rebecca Hutchinson (2023)
Sculptural Embroidery with Meredith Woolnough (2023)
Creating Space with Mapo Kinnord (2023)
Pushing the Clay with Lora Rust (2022)
Alabama Clay Conference (2023, 2014)

RELATED PROFESSIONAL EXPERIENCE

ARAGON HIGH SCHOOL-San Mateo, CA 2019-2020

Ceramics and Digital Photography Teacher

- Taught Ceramics and Digital Photography to 9th-12th graders.
- Created relevant curriculum around social issues and Art History utilizing *Studio Habits of Mind*.
- Taught Visual Thinking Strategies to promote reflection and deeper understanding of art processes.

THURGOOD MARSHALL HIGH SCHOOL-San Francisco, CA 2018-2019

Ceramics Teacher

- Taught Ceramics to 9th-12th graders. Taught basic construction and sculpture techniques designed around concepts that promote critical thinking.
- Collaborated with a History teacher to create a Holocaust Memorial public art installation.

JAMES LICK MIDDLE SCHOOL-San Francisco, CA 2016-2018

Visual Art Teacher

Taught Visual Arts (ceramics, drawing, painting, sculpture, digital art, fiber art) to 7th and 8th graders. Developed choice-based curriculum in which students utilized flipped lessons to self-pace through “studios” designed to encourage the material experimentation and skill development needed to express creative ideas and instill studio habits of mind.

- Led the design and creation of public art work which combined 85 student-created relief tiles for ceramic

OTHER EXPERIENCE

Board Member of Precita Eyes Muralists of San Francisco (2012-2014): As the secretary and head of fundraising committee, I worked to secure multiple donations and murals, as well organized 35th Annual Gala.

